7. WATERCOLOR BASICS

Subject
Painting a drawing of a non-vascular plant using watercolor techniques

Objectives
1. The student will be able to transfer a pencil drawing.
2. The student will be able to paint a drawing using watercolor techniques.
3. The student will be able to highlight morphological differences in their painting.

Materials
Pencils, drawing paper, tracing paper, watercolor paint, brushes, paint pallets

Artistic Knowledge Needed by the Teacher
Picture transferring techniques
Watercolor painting techniques

Teacher Preparation Prior to Activity
1. Review techniques for transferring and painting with watercolor
2. Ensure all materials are available and adequate for number of students
3. Ensure that all lab stations are clean and prepared for drawing activity

Activity
1. On tracing paper, create a carbon transfer medium using pencils.
2. Place carbonized paper onto new drawing paper.
3. Place completed pencil drawing from previous lesson on top of carbon paper.
4. Trace pencil drawing with enough weight that picture is transferred to new drawing paper.
5. Using watercolor painting techniques, paint the new drawing with an initial wash of paint with very light color.
6. Continue applying color to develop the highlights and tones of the painting.
7. Focus on morphological details to bring out the uniqueness of the specimen.
Assessment
1. Students will effectively transfer a pencil drawing to a new drawing paper.
2. Students will paint the drawing with watercolor techniques.
3. Students will distinguish between non-vascular plants

Rubrics
1. Staying on task and using art equipment appropriately. 10 pts
2. Learning and correctly using art terminology. 10 pts
3. Creating a visually pleasing picture of a non-vascular plant. 10 pts